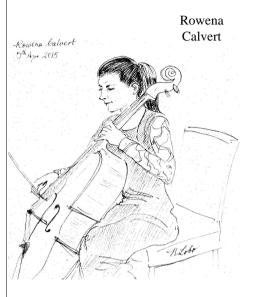
Burnley and Pendle Music Society

Reg. Charity No. 1062153 Supported by Burnley Borough Council, Pendle Borough Council and the Stocks Massey Bequest Burnley Leisure

Here are some sketches of artists who have played for us in past seasons, drawn during performance by one of our members, Noreen Lobo













The Gildas String Quartet

Trouvère Medieval Minstrels

Reg. Charity No. 1062153

Bringing you *LIVE* classical concerts in *BURNLEY* and *PENDLE*





The Wiener Mozart Trio

Riyad Nicolas

Sunday October 4th, 2.30 pm St. Peter's Church, Burnley

The Gildas String Quartet

Christopher Jones (violin) Gemma Sharples (violin) Kay Stephen (viola) Anna Menzies (cello)

Haydn

String Quartet in D major, Op.20 No.4

Mendelssohn

String Quartet No.2 in A minor, Op.13

INTERVAL

Ravel String Quartet in F major

Sunday January 24th, 2.30 pm		
St. Peter's Church, Burnley		
The Vienna Mozart Trio		
Irina Auner (piano)		
Daniel Auner (violin)		
Diethard Auner (cello)		
Mozart		
Piano Trio No.1 in B flat major, KV		
254		
INTERVAL		
Beethoven		
Piano Trio No.3 in C minor, Op.1		
No.3		
Mendelssohn		
Piano Trio No.1 in D minor, Op.49		

Sunday November 8th, 2.30 pm Higherford Methodist Church

Trouvère Medieval Minstrels (Gill Page and Paul Leigh)

Magna Melodia Music from the time of Magna Carta

All the music in this programme is from the century or so around the time of Magna Carta, and includes works by Bernart de Ventadorn and Richard 'the Lionheart' himself, as well as many anonymous pieces. It's a musical journey with lute, harp, symphony, whistle and much else from France to the Mediterranean and back to England, exploring the wide extent of the Angevin world.

Saturday April 2nd, 7.30 pm St. Peter's Church, Burnley			
Riyad Nicolas (piano)			
Bach	Prelude and Fugue Book 2, No.1		
Reethoven	Sonata Op. 110 (1st movement)		
Chopin	Polonaise Fantasie Op. 61 4 Études, Étude Op.25 No.11		
<i>iszt-Paganini</i> Étude No. 6 in A mino			
Debussy Étude No. 9 pour les note répetés			
igeti	Étude Fanfares		
INTERVAL			
carlatti	2 Sonatas in F minor and G major		
lavel	Gaspard de la nuit (Ondine, Le Gibet, Scarbo)		
This recital is sponsored by the Countess of Munster Musical Trust			

Interested in our society?

Now in its twentieth season, Burnley and Pendle Music Society was founded in 1996 with the object of bringing professional classical artists to perform in local venues. We feature young performers who have already established an impressive reputation at home and abroad. Most of them have played in prestigious London venues such as the Wigmore Hall and Purcell Room, many have been heard on BBC Radio 3 and have appeared on commercial CDs.

You don't need to be a member in order to enjoy our concerts; you can simply turn up on the day and pay for a ticket at the door. Tickets cost £10, including a programme and light refreshments, with a special concessionary rate of £1 for children and full-time students aged 18 or under. There's a decided financial advantage in joining the Society because the subscription of £30 gives you entry to all the season's events — four for the price of three. It costs nothing simply to place your name on our mailing list. You will then receive notice of each forthcoming concert either by letter or email. (If you tell us your email address we will assume you are happy to receive the information by that means.) Complete and cut out the form below and send it to the treasurer at the address shown.

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The membership subscription of £30.0 four concerts detailed opposite.	00 per person covers admission to the		
Name(s)	Please enrol me/us in the Society		
Address	Please place me/us on the mailing list		
Postcode	-		
Telephone	_		
Email	_		
Cheques and Postal Orders should be made payable to Burnley and Pendle Music Society and sent, together with this form, to the Treasurer:			
John Singleton, 12 Andrew Road, Nelson, BB9 8BX			